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### E-TON JACKET TO BE POPULAR

Sleeves on Spring Suits Are Tight and Cuffs, More Often Than Not, Are Exaggeratedly Flaring.

In one Fifth Avenue house, where strong stress is laid upon the creation of American-made suits and gowns, there is a decided movement toward the E-ton jacket as a standard for spring suits, says the New York Times. The argument is that, if wool must be conserved, then this is the best manner in which to do it. An E-ton jacket is a graceful thing and it has had a great feminine appeal through all the ages. In this, its latest adaptation, it has lost none of its former charms and gained new ones.

Three or four points are to be distinctly noted about the new spring things—E-ton and otherwise. One is that the sleeves are tight and set into normal armholes. There is a little or no echo of the sleeves that fall into the waistline. Cuffs are, more often than not, exaggeratedly flaring and are cut as parts of the sleeves themselves. Often they are faced with a contrasting color of silk. Collars of white are taboo. Either the collar is made of the same material as the gown or of one shade darker or lighter or of a colored linen. There is a great deal of talk among those conservatives who become wedded forever to a certain style, about a white collar softening the line. There are white collars that are as hardening as can be and there are quite beautifully softening. It is all in the art of the thing, after all, and in the way that it is handled.

### HINTS FOR THE BUSY WOMAN

New headresses follow Russian lines.

Little hats have big ears composed of straw.

Jersey in silk and wool is featured by Rodier.

Silpover jackets are still exploited by Lanvin.

Dahlias knitted of wool decorate chapeaux of crepe.

Sailors of duvet de laine are faced with punta straw or lisere.

Bangkoks promise to be as good next summer as last for wear at the country club.

Patriotic Patricia will select a spring suit of silk and conserve the wool.

Semi-tailored blouses of satin or georgette are in the best of style.

Pockets no longer form ornamental designs, but are hidden away in seams.

A new domino check is attracting attention at the fabric counter.

Much jet is being used by the high priestesses of fashion.

Athletic "undies," made of cotton batiste, are patterned after garments worn by men.

Lingerie frocks are composed of fine handkerchief linen in pastel shades.

Hercules braid comes again into the dress light and puts soutache in the shade.

Silk jerseys show motifs in high relief worked in flat and raised stitches.

Knee-length coats of black satin will be worn with white frocks this coming summer.

Festive frocks of net are trimmed with silk fillet. Nets in all the pastel shades are fashionable. Palm Beach is in a regular rainbow glow of these delicate tints and colorings.

### EVENING WRAP OF MOLESKIN



This beautiful evening wrap is of ermine and moleskin, the latter being used in the body of the garment, with the ermine as trimming. The convertible collar is a striking feature of this coat.

#### A Coat Dress.

When a coat dress has a waistline at all it is either high or low, never quite where the old-fashioned waistline is supposed to be.

The coat which has only a back waistline has it low, and both the upper and lower parts of the coat are lightly eased into the band which indicates it. The sash belt is more often placed a little high on one side, with a drop on the other, where it is knotted or looped.

Where there is a belt all round it is not unusual for the fastening to show one end buttoned about an inch higher than the other end, the buttons then being fixed to the coat.

### Spring Dresses for Little Girls



Spring dresses for little girls are abundantly displayed just now and all women appear to enjoy looking at them. Surely she who has no interest in any little one is missing something that belongs to her; for these little dresses bring a smile and a lingering look to all eyes.

Cottons as fine and smooth as those woven in French looms, and enticing colors, gay and soft, make the sections of stores where the dresses are shown as bright as spring gardens. These fine cottons are the product of American looms and these lovely colors show how great an advance has been made in the manufacture of American dyes, the great war having compelled us to rely upon ourselves for dyestuffs, we may become entirely independent of other countries.

The dress at the left is so adequately pictured that it hardly needs description. It is shown in several patterns of fine gingham and is made with pockets cut on the diagonal, narrow bias banding and a collar of plain chambray of the same color as the dark bar in the gingham. The little dress at the right is of Peter Pan cotton, much like a smooth chambray but softer. It is shown in light yellow, medium shade of blue and two or three pink tones. There is a smoked panel between plaits at the front and back and collar and cuffs of white cotton, with buttonholed scallops on the edges. Any of the heavier weaves of cotton will serve for these.

Patterns for dresses very like these are to be had of any of the standard pattern companies. Mothers select the plainest ones and make up quantities of gingham for play dresses. The Peter Pan dress is not for such hard wear; it has more needlework on it and is not so easily laundered. It may survive several dinner times, or visits, or trips to Sunday school before it must be consigned to the tub. And it may be depended on to emerge as good as new—as fresh and sweet as it should be for so sweet a wearer.

*Julia Bottomley*

A clock now ticking in Kansas City was built in Plymouth, England.

### Separate Skirts Make Early Entry



The separate skirt and the separate blouse are made for each other and each makes its entry very early and in force. In the vanguard of spring styles. Sport skirts and blouses and those for morning and street wear are necessities in the smart woman's wardrobe; she needs them wherever she goes and whatever she does.

In all new materials for spring, whether of wool or cotton or silk, stripes and plaids and crossbars appear. Plaids are large and stripes are varied and each inspires the designer in his work of providing new models. Combinations of plain goods with all the others promise a season of endless variety and clever ideas in separate skirts.

A good beginning with striped material is apparent in the skirt illustrated. There is a smart overdrape that begins and ends under a wide fold made on the straight of the goods at the front. There is a narrow belt, made of the light stripe in the goods, that extends part way about the waistline. Large buttons and simulated button-

holes finish off the design, which commends itself for washable skirts of cotton or silk.

An effective sports skirt is made of a crossbar in two colors, as tan barred with blue, set on to a yoke that is extended into pockets at each side and cut from plain blue material. The yoke narrows to a wide girdle at the back and front. In front it is slashed into two short straps, each having a buttonhole in the end. These fasten over flat buttons. A single button finishes the pockets.

These skirts with surfaces broken by plaids and stripes, are to be worn with blouses in a plain color or white. But blouses with collar and cuffs, and perhaps narrow shoulder yokes like the skirt result in pretty costumes, leaving the skirt the privilege of changing partners if it is so minded and appearing with other blouses that do not wear its colors.

*Julia Bottomley*

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